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Joseph Conrad



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Lord Jim

JOSEPH CONRAD



TO MOST MEN, HE WAS JUST JIM—NOTHING MORE. HE HAD, OF COURSE, ANOTHER NAME, BUT HE WAS ANGRIOUS THAT IT SHOULD NOT BE KNOWN. THIS WAS NOT MEANT TO HIDE A PERSONALITY, BUT A NAKED AND UGLY FACT. WHENEVER THE FACT BROKE THROUGH, JIM WOULD LEAVE THE SEAPORT WHERE HE HAPPENED TO BE, AND GO TO ANOTHER. AND THE FACT FOLLOWED HIM CASUALLY BUT INEVITABLY.

AFTERWARD, THE MALAYS OF THE JUNGLE VILLAGE WHERE HE ELECTED TO CONCEAL HIMSELF ADDED A WORD TO HIS NAME. THEY CALLED HIM TJAN JIM; AS ONE MIGHT SAY—LORD JIM.

ORIGINALLY, JIM CAME FROM A PARSONAGE IN ENGLAND. WHEN HIS VOCATION FOR THE SEA DECLARED ITSELF, HE WAS SENT TO A TRAINING SHIP FOR OFFICERS OF THE MERCANTILE MARINE.



HAVING A STEADY HEAD, HIS STATION WAS IN THE FORE-TOPE OF THE SHIP ALOFT. HE FELT HIMSELF A MAN DESTINED TO SHINE IN THE MIST OF DANGER.



HE SAW HIMSELF SAVING PEOPLE FROM SINKING SHIPS.



HE QUELLED MUTINIES ON THE HIGH SEAS.



IN SHORT, HE DREAMED OF A LIFE OF STIRRING ADVENTURE, AND SAW HIMSELF AS AN EXAMPLE OF DEVOTION TO DUTY, AND AS UNFLECHING AS A HERO IN A BOOK.



AFTER TWO YEARS OF TRAINING, JIM WENT TO SEA. HE MADE MANY VOYAGES, AND WHILE YET YOUNG, BECAME CHIEF MATE OF A FINE SHIP.



ONLY ONCE HAD HE A GLIMPSE OF THE MALICE THAT NOW AND THEN SHOWS ITSELF IN AN ANGRY SEA.



MAN! IT WILL BE A MIRACLE IF SHE LIVES THROUGH THIS GALE!

THE SHIP SURVIVED, BUT JIM, DISABLED BY A FALLING SPAR, WAS HOSPITALIZED IN AN EASTERN PORT. BY THE TIME HE RECOVERED, HIS SHIP HAD GONE.



AS SOON AS HE COULD WALK WITHOUT A STICK, HE BEGAN TO LOOK FOR A BERTH ON ANOTHER SHIP. ONE DAY



"T IS THE PAJMA. SHE'S OLD AS THE HILLS AND EATEN UP WITH RUST WORSE THAN A CONDENSED WATER TANK."

SHE'S TAKING A LOAD OF PILGRIMS TO ONE OF THEIR HOLY CITIES. I HEAR SHE NEEDS A CHIEF MATE FOR THE RUN.



JIM SIGNED AS CHIEF MATE OF THE PATNA, WITH THE PILGRIMS PRAYING ON THE DECK, THE STEAMER CAST OFF AND BACKED AWAY FROM THE WHARF.



BESIDES JIM, THERE WERE FOUR WHITE MEN ON THE PATNA. THERE WAS THE CAPTAIN, WHO WAS THE KIND OF MAN WHO BULLIED EVERYONE HE WAS NOT AFRAID OF.



AND THERE WERE THREE ENGINEERS.



THE 800 PILGRIMS, WITH FAITH AND HOPE, TRUSTED TO THE WISDOM AND THE COURAGE OF THE WHITE MEN.



AND JIM, ALONE IN HIS CABIN, FELT READY FOR ANY TEST. HE OFTEN READ A LETTER HE HAD RECEIVED FROM HIS FATHER.



ONE NIGHT, AS JIM STOOD
WATCH ON THE BRIDGE
OF THE PATH.

WHAT UNBOUNDED
PERCE. HOW STEADY
SHE GOES.



THE CAPTAIN CAME UP
IN HIS PJAMAS.

ALL IS
WELL?

AYE,
SIR.



THEN THE SECOND
ENGINEER JOINED THEM.

HOT IS NO NAME FOR IT
DOWN BELOW. T AIN'T SAFE,
EITHER. RUSTY PLATES,
THIN AS BROWN PAPER,
IS ALL THAT'S HOLDING
THE SEA OUT.



SUDDENLY, THE
SHIP GAVE
A SHUDDERING
LURCH.



WE'VE COLLIDED
WITH SOMETHING.



GO FORWARD AND SEE
IF THERE'S ANY DAMAGE
AND DON'T MAKE ANY
NOISE OR YOU'LL
CREATE A PANIC.



JIM RAN TO THE
FOREPEAK HATCH.

IT'S HALF FULL OF
WATER ALREADY. THERE
MUST BE A BIG HOLE
BELOW THE WATER LINE!



WHEN JIM REPORTED THIS
TO THE CAPTAIN

THE BULKHEAD
WILL GIVE WAY
ANY MINUTE.
WE'LL GO
DOWN LIKE
A LUMP
OF LEAD.

STOP
MAKING
SUCH A
ROW! GO
DOWN AND
STOP THE
ENGINES



THEN THE CAPTAIN SENT
JIM DOWN TO CHECK
THE BULKHEAD. IT WAS SO
ROTTEN THAT FLAKES OF
RUST FELL FROM IT.



ON HIS WAY BACK TO THE
BRIDGE, JIM WALKED
AMONG THE SLEEPING NATIVES

NOTHING CAN SAVE THEM
THERE ARE 800 PEOPLE
AND WE HAVE ONLY
SEVEN BOATS --
AND NO TIME



NO USE MAKING THEM
THERE WOULD JUST BE
PAIN AND SCREAMS.
I WOULD PREFER
TO DIE QUIETLY.



ON THE BRIDGE, JIM FOUND THE CAPTAIN AND THE ENGINEERS TRYING TO LOWER A BOAT



WHAT ARE YOU GOING TO DO?

WE'RE GOING TO CLEAR OUT. LET THE NATIVES GO DOWN WITH THE SHIP.



JIM DIDN'T SPEAK, HE DIDN'T MOVE.

ALL OF THESE PEOPLE TRUST THEIR LIVES TO ME. THERE IS NOTHING I CAN DO BUT SINK WITH THEM.



THE BOAT JAMMED.

COME AND HELP! DON'T YOU WANT TO SAVE YOUR OWN LIFE?



BUT JIM SPOKE ONLY TO THE SHIP.

SINK, CURSE YOU! SINK! GET IT OVER WITH!





ARE YOU MAD TO
THROW YOUR ONLY
CHANCE AWAY?
LOOK THERE!



HE SAW A BLACK
SQUALL WHICH HAD
COME UP

EVEN IF THIS ROTTEN
HULK COULD FLOAT,
THAT SQUALL WILL
MAKE AN END OF HER
FOR SURE!



THE FRANTIC MEN FINALLY
GOT THE BOAT CLEAR,
BUT JIM KEPT HIS DISTANCE



THE BOAT DROPPED INTO THE WATER: THEN THE
CAPTAIN AND TWO ENGINEERS REALIZED THAT
THE THIRD ENGINEER WAS NOT WITH THEM

WAIT! WHERE'S
GEORGE?

GEORGE!
JUMP!
JUMP!



BUT GEORGE COULD NOT HEAR
THEM: THE EXCITEMENT HAD
STOPPED HIS HEART: HE WAS DEAD

JIM, STANDING THERE WAITING TO DIE, COULD HEAR THEM CALLING TO GEORGE.

THERE ARE 800 LIVING PEOPLE ON THIS SHIP AND THEY'RE YELLING AFTER ONE DEAD MAN TO COME DOWN AND BE SAVED!

THEN THE SQUALL HIT.



THE SHIP BEGAN A SLOW PLUNGE; THE RAIN SWEEP OVER HER LIKE A BROKEN SEA.



JIM FELT SHE WAS GOING DOWN, DOWN, HEAD FIRST UNDER HIM.

GEORGE!
JUMP!
JUMP!



THEN—JIM JUMPED.



ONLY WHEN HE FOUND HIMSELF IN THE BOAT DID HE FULLY REALIZE WHAT HAD HAPPENED.



OH, GOD! WHAT HAVE I DONE?

I HAVE TUMBLED FROM A HEIGHT I CAN NEVER SCALE AGAIN. I WISH I COULD GO BACK! I WISH I WERE DEAD!



THE MEN IN THE BOAT SAW THAT IT WASN'T GEORGE.

WHY, IT'S THAT BLASTED MATE!

YOU WERE TOO MUCH OF A HERO TO LEND A HAND WITH THE BOAT, BUT HERE YOU ARE, WHY, YOU'RE NOT FIT TO LIVE.



WHEN THE SQUALL PASSED, THEY LOOKED FOR THE PATMA.

NOT A SIGN OF HER. SHE'S GONE DOWN.

NOBODY COULD HAVE HELPED HER. WE ESCAPED JUST IN TIME.



THE NEXT DAY, THEY WERE RESCUED BY A STEAMER. THE CAPTAIN GAVE THEIR STORY.

... WE TOOK MEASURES TO GET THE BOATS OUT WITHOUT CREATING A PANIC. AS THE FIRST BOAT WAS LOWERED, THE SHIP WENT DOWN IN A SQUALL. SHE SANK LIKE LEAD.



BUT SOME DAYS LATER, WHEN THEY REACHED PORT, THEY HEARD WHAT HAD REALLY HAPPENED. THE CAPTAIN HEARD IT FIRST.

THE PATRA DID NOT SINK. SHE WAS FOUND AFLDRA AND ABANDONED, BUT ALL OF THE PASSENGERS WERE SAFE. A FRENCH GUNBOAT TOWED HER TO PORT.



IT CANNOT BE! SHE SANK! SHE HAD TO SINK!



JIM GOT THE STORY LATER.

THERE WILL BE AN INVESTIGATION BY THE MARINE OFFICE. ARRANGEMENTS HAVE BEEN MADE FOR YOUR BOARD AND LODGING AT THE SAILOR'S HOME HERE.



BY THE TIME THE INVESTIGATION WAS HELD, THE CAPTAIN HAD FLED AND THE ENGINEERS WERE IN A HOSPITAL. ONLY JIM WAS THERE TO FACE IT OUT.

THE OFFICERS OF THE *ATINA* ARE CHARGED WITH ABANDONING, IN THE MOMENT OF DANGER, THE LIVES AND PROPERTY CONFIDED TO THEIR CHARGE.



JIM DENIED NOTHING, AND THE INVESTIGATION SOON CAME TO A CLOSE.

THE OFFICERS OF THE *ATINA* ACTED IN DISREGARD AND UTTER DISREGARD OF DUTY. SAILING CERTIFICATES OF ALL CONCERNED ARE HEREBY CANCELLED.



AS JIM AND THE SPECTATORS LEFT THE COURTROOM

LOOK AT THAT WRETCHED CUR



JIM SPUN AROUND

DID YOU SPEAK OF ME?

NO, I DID NOT



YOU SAY YOU DIDN'T, BUT I HEARD YOU. SINCE YOU SEE I'M NOT AFRAID, YOU TRY TO CRAWL OUT OF IT. WHO'S A CUR NOW?



THEN THE MAN UNDERSTOOD.

DON'T BE A FOOL. IT WASN'T I WHO SPOKE, AND NO ONE MEANT YOU AT ALL.



HE POINTED AT THE DOG.



FORGIVE ME. IT MIGHT WELL HAVE BEEN AS I SUPPOSED.



WHY DON'T YOU COME ONE WITH ME THIS EVENING? MY NAME'S MARLOW I'M AT THE MALABAR HOUSE.





THAT EVENING AT DINNER, A LITTLE MORE OPENED JIM'S HEART AND LOOSENED HIS TONGUE.

I WOULD LIKE SOMEBODY TO UNDERSTAND—SOMEBODY—ONE PERSON AT LEAST. WHY NOT YOU?



EVER SINCE I WAS A LITTLE CHAP, I'VE DREAMED OF BEING ABLE TO MEET ANY EMERGENCY, ANY ADVENTURE IT'S ALL IN BEING READY, I KNOW YET I WASN'T NOT—NOT THEN



WHAT A CHANCE MISSED! MY GOD! WHAT A CHANCE MISSED!



DO YOU THINK I WAS AFRAID OF DEATH? I SWEAR I WAS NOT! WHEN I STOOD THERE ON THE BRIDGE, I WANTED IT TO SINK! I WANTED IT OVER!



I COULDN'T CLEAR OUT LIKE THE OTHERS.

BUT YOU DID—
AT THE LAST.



WHAT WOULD YOU HAVE
DONE? YOU ARE SURE OF
YOURSELF, AREN'T YOU?



BUT PUT YOURSELF
IN MY POSITION
BEFORE YOU ANSWER.



*THEY TALKED FOR QUITE
A WHILE THEN*

AND NOW,
WHAT WILL
YOU DO?
YOUR
CERTIFICATE
IS GONE

HANG THE
CERTIFICATE!
I JUMPED,
DIDN'T I?
THAT'S WHAT
I HAVE TO
LIVE DOWN



THE PROPER THING
NOW
IS TO FACE IT OUT—
WAIT FOR ANOTHER
CHANCE TO PROVE
MYSELF



THE FOLLOWING NIGHT, MARLOW SAW JIM AGAIN. HE GAVE HIM A LETTER

I HAVE WRITTEN TO A FRIEND WHO OWNS A RICE MILL SOME DISTANCE FROM HERE. I HAVE ASKED HIM TO GIVE YOU A JOB. I HAVE SAID I CONSIDER YOU HONEST--AND TRUSTWORTHY.



HOW NOBLE OF YOU!



JIM GOT ON SPLENDIDLY IN HIS NEW JOB. BUT MONTHS LATER, MARLOW RECEIVED A LETTER FROM HIM HE HAD LEFT HIS JOB.



THE ONE CHANGE IN A HUNDRED HAD HAPPENED. THE SECOND ENGINEER OF THE PATNA HAD TURNED UP IN THE MILL WHERE JIM WAS EMPLOYED

HERE WE ARE TOGETHER AGAIN BETTER THAN THE OLD SHIP, AIN'T IT?



WHEN MARLOW FOUND JIM'S LETTER

HE'S RUNNING AWAY. BUT IT'S ONLY HIMSELF. HE'S RUNNING AWAY FROM.



JIM GOT A NEW JOB IN A PORT 700 MILES FROM THE RICE MILL. HIS DUTY WAS TO BOARD SHIPS AS SOON AS THEY CAME IN SIGHT OF PORT, AND GET THEIR CAPTAINS TO PURCHASE SUPPLIES FROM THE FIRM THAT EMPLOYED HIM

RIGHT THIS WAY, SIR. MR. EGSTROM WILL TAKE YOUR ORDER FOR ANYTHING YOU NEED.



THAT'S A BRIGHT LAD YOU HAVE THERE.

BEST WATER CLERK WE EVER HAD. DON'T THINK HE'D MIND GOING OUT TO SEA IN AN OLD SHOE TO HAD A SHIP'S TRADE FOR THE FIRM.



BUT ONE DAY, IN THE SHOP

EVER HEAR ABOUT THE PAPAM THING?

WHO HASN'T HEARD ABOUT THOSE MEN DESERTING IT?



SKUNKS! EVERY ONE OF THEM! I'D DESPISE BEING IN THE SAME ROOM WITH ONE OF THEM.



AS SOON AS THE OTHERS LEFT

I'M LEAVING, SIR. I CAN'T WORK HERE ANY LONGER.

OH? SO YOU WANT A RAISE? WELL, NAME YOUR FIGURE, JIM. ANYTHING WITHIN REASON.



IT ISN'T MONEY, IF YOU KNEW MY REASONS, YOU WOULDN'T WANT TO KEEP ME.



AND SO JIM LEFT. AS THE MONTHS PASSED, THERE WERE MANY OTHER EPISODES OF THIS SORT. SOMEONE WOULD LOOK SUSPICIOUSLY AT HIM--OR SO HE WOULD THINK.



THE NEXT DAY, JIM WOULD BE ON HIS WAY TO A NEW PORT--WHERE SOMEONE OR SOMETHING WOULD CAUSE HIM TO MOVE ON AGAIN.

THAT REMINDS ME OF THE PATNA CASE.



JIM WAS ALWAYS ON THE MOVE AND ALWAYS HE CARRIED WITHIN HIM A DOUBT OF HIS OWN COURAGE.



ONE DAY, HE MET MARLOW ADAM.

YOU HAVE WASTED MANY OPPORTUNITIES.

BUT THEY HAVE HERELY BEEN

OPPORTUNITIES TO EARN MY BREAD. I MUST HAVE SOMETHING ELSE--AN OPPORTUNITY TO PROVE MYSELF.



FINALLY, MARLOW WENT TO SEE AN OLD FRIEND, STEIN, WHO OWNED MANY TRADING POSTS IN OUT OF THE WAY PLACES. HE TOLD HIM JIM'S STORY.

HE HAS TO GO SOMEWHERE WHERE HE CAN LEAVE HIS REPUTATION BEHIND HIM.

I COULD SEND HIM TO PATUSAN. IT IS A REMOTE DISTRICT OF A NATIVE STATE IN THE MALAY ARCHPELAGO.



I HAVE A TRADING POST THERE, BUT THE AGENT IS A WORTHLESS FELLOW. JIM COULD REPLACE HIM, THOUGH I DON'T THINK HE WILL LEAVE THE PLACE. BUT HE CAN STAY, IF HE WANTS TO.



IT'S A DANGEROUS PLACE TO BE. RAJAH ALLANG, A THEYING, MEAN LITTLE DESPOT RULES AND ROBS THE COUNTRY-BORN MALAYS.



A HALF-BREED ARAB, SHERIF ALI, RULES THE INTERIOR TRIBE. ALI HAS A FORT ON A HILL ABOVE THE MAIN SETTLEMENT OF PATUSAN. FROM THERE, HE MAKES BLOODY RAIDS ON THE NATIVES.



ASN'T THERE ANYONE DECENT ON THE ISLAND?

YES, DORAMIN, THE CHIEF OF THE BUGIS. I MUST GIVE JIM THE RING DORAMIN ONCE GAVE ME FOR SAVING HIS LIFE. DORAMIN WILL DO HIS BEST FOR JIM.



YOUR JIM IS ROMANTIC. HE NEEDS A CHANCE TO LIVE HIS DREAMS OF GLORY. HE CAN DO IT IN PATUSAN.



NOT LONG AFTER, JIM, WITH DOMINIC'S RING ON A STRING AROUND HIS NECK, WAS ON HIS WAY TO FATUSAN.

WHAT LUCK!
WHAT A
MAGNIFICENT
CHANCE!



HE WAS PUT ASHORE AT A FISHING VILLAGE NEAR THE MOUTH OF A RIVER THAT FLOWED INLAND TO FATUSAN'S MAIN SETTLEMENT. FOR MOST OF THE NATIVES, HE WAS THE FIRST WHITE MAN THEY HAD EVER SEEN.



AT FIRST, THE NATIVES REFUSED TO TAKE JIM INLAND. THEY WERE AFRAID OF WHAT RAJAH ALLANG WOULD DO TO THEM IF THEY BROUGHT IN THIS WHITE STRANGER.

HANG THE RAJAH!
I'M GOING INLAND,
I TELL YOU!



THE ANGER OF THIS STRANGE MAN SEEMED SO GREAT THAT AT LAST A DUGOUT WAS GOTTEN READY AND PUT OFF.



FOR AMUSEMENT ON THE SLOW JOURNEY INLAND, JIM TRIED TO GUESS WHETHER THE OBJECTS HE SAW WERE FLOATING LOGS OR ALLIGATORS, BUT AFTER A DOZEN GUESSES...



THE FUR'S OUT OF THE GAME, IT'S ALWAYS AN ALLIGATOR.

FOR A WHILE, JIM DOZED. WHEN HE AWOKE, THE DUGOUT WAS COMING TO A BANK.



HIS THREE BOATMEN LEAPED OUT AND RAN, BUT BEFORE HE COULD RUN WITH THEM, RAJAH ALLANG'S MEN SURROUNDED HIM.



WHAT IS THIS?
WHAT IS THE
MATTER?

THE RAJAH
WISHES TO
SEE YOU.



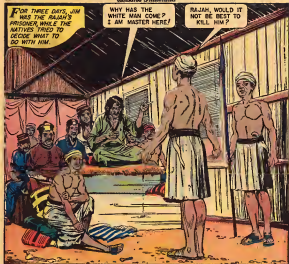
JIM WAS MADE A PRISONER.



FOR THREE DAYS, JIM WAS THE RAJAH'S PRISONER, WHILE THE NATIVES TRIED TO DECIDE WHAT TO DO WITH HIM.

WHY HAS THE WHITE MAN COME? I AM MASTER HERE!

RAJAH, WOULD IT NOT BE BEST TO KILL HIM?



THEN THEY ASKED HIM QUESTIONS.

THE RAJAH WISHES TO KNOW WHY THE WHITE MAN CAME TO THIS MISERABLE COUNTRY.

WOULD THE WHITE MAN LIKE TO GO BACK DOWN THE RIVER?



JIM FELT HIS POSITION WAS INTOLERABLE, WITH A RUNNING START, HE MADE A LEAP FOR FREEDOM.



HE LANDED ON THE OTHER SIDE WITH A FALL THAT JAR'ED HIS BONES.



HE HEARD A GREAT YELL FROM THE STORAGE AS HE RAGED TOWARD A CREEK.



HE TRIED TO LEAP ACROSS THE CREEK, BUT HE FELL SHORT, AND LANDED IN A SOFT AND STICKY MUDBANK.



WITH A TREMENDOUS EFFORT, HE TORE HIMSELF FROM THE SLIME.



THEN HE RAN FOR THE SETTLEMENT WHICH HE SAW BEFORE HIM.



HE RAN INTO THE ARMS OF SEVERAL STARTLED NATIVES.



DORAMIN! TAKE ME TO DORAMIN!

HE WAS HALF-CARRIED, HALF-LED TO DORAMIN. HE GAVE THE CHIEF THE RING.



IT IS THE RING I GAVE MY TRUSTED FRIEND STEIN. YOU ARE WELCOME HERE.

THEN JIM COLLAPSED.



DORAMIN'S WIFE CARED FOR JIM AS THOUGH HE HAD BEEN HER OWN SON.



WHEN JIM WAS WELL AGAIN, HE MET DORAMIN'S ONLY SON, GAIN WARR. GAIN WARR BECAME THE BEST FRIEND JIM EVER HAD.



JIM DID NOT STAY WITH DORANN. HE FELT IT HIS DUTY TO LOOK AFTER STEIN'S BUSINESS, SO HE WENT TO LIVE WITH STEIN'S AGENT, CORNELIUS.

YOU CAN STAY HERE BUT IT WILL COST YOU TEN DOLLARS A WEEK. I DON'T MEAN TO KEEP YOU FOR NOTHING.



WHEN JIM TRIED TO CHECK STEIN'S BOOKS, HE FOUND THEM TORN OR MISSING.

ALL MY LATE WIFE'S FAULT. SHE MADE A TERRIBLE MESS OF THEM.



JIM INSPECTED THE STOREROOM.

WHERE ARE THE TRADE GOODS?

WHO CAN TELL? THE NATIVES ARE THEY— ALL OF THEM



AND STEIN, TOO YOU KNOW, HE OWES ME MONEY ON THE LAST THREE YEARS' TRADING.

WHAT A LOATHSOME LIAR!



CORNELIUS HAD A STEPDAUGHTER. HE ABUSED HER TERRIBLY ONE DAY.

CALL ME FATHER— AND WITH RESPECT. I AM A RESPECTABLE MAN!



WHEN CORNELIUS LEFT

I CAN STOP HIM. JUST SAY THE WORD.

NO. HE IS UNHAPPY, TOO. IF I DID NOT FEEL SORRY FOR HIM, I WOULD KILL HIM WITH MY OWN HANDS.



I CAN DO NO GOOD FOR STEIN BY STAYING HERE. BUT I CANNOT DESERT THAT GIRL.



WHILE JIM STAYED WITH CORNELIUS, DORAMN COULD DO NOTHING TO PROTECT HIM. BOTH RAJAH ALLANG AND SHERIF ALI, THE HALF-BREED ARAB WHO RAIDED PATUSAN REGULARLY, FELT JIM A THREAT. ONE NIGHT

IF YOU CARE A PIN FOR YOUR LIFE, YOU'D BETTER GET OUT OF HERE. FOR EIGHTY DOLLARS, I'LL HAVE A MAN SMUGGLE YOU DOWN THE RIVER, ALL SAFE.



AFTER ALL, WHAT'S EIGHTY DOLLARS? A MERE TRIFLE—WHILE I'M COURTING DEATH BY GIVING YOU THIS CHANCE.

NO, THANKS. I DON'T INTEND TO LEAVE. I AM GOING TO LIVE HERE, IN PATUSAN.

YOU ARE GOING TO DIE HERE, IN PATUSAN.



THE FOLLOWING NIGHT, AS JIM SLEPT

GET UP! GET UP!
GET UP!



HERE IS A REVOLVER. FOUR OF SHERIFF ALI'S MEN ARE IN THE STOREROOM WAITING FOR THE SIGNAL THAT YOU ARE ASLEEP. THEY WERE GOING TO KILL YOU.

WHO WAS GOING TO GIVE THE SIGNAL?



CORNELIUS, ONLY I WATCHED YOUR SLEEP, TOO.

YOU!

DO YOU THINK I WATCHED ON THIS NIGHT ONLY?



OH, FLY! FLY! GO TO DORMAN! THINK OF TOMORROW NIGHT, OF THE NIGHT AFTER, CAN I ALWAYS BE WATCHING?



JIM WENT TO THE STOREHOUSE, WITH THE GIRL FOLLOWING.

"WAIT! YOU WILL NEED LIGHT. I WILL HOLD THE TORCH THROUGH THE WINDOW. WAIT TILL YOU HEAR MY VOICE."



NOW!



JIM PUSHED OPEN THE DOOR.



ONE OF THE MEN LEAPED AT HIM. AT THE SAME INSTANT, JIM FIRED.



**THE OTHER THREE GAVE
IN NECKLY. JIM HAD
THEM LINK ARMS.**

**MARCH! STRAIGHT
TO THE RIVER!**



**WHEN THEY GOT TO
THE RIVER BANK.**

JUMP!



**TAKE MY GREETINGS
TO SHERIF ALI— TILL
I COME MYSELF.**



**NOW I AM LEAVING
THIS HOUSE AND YOU
WILL COME WITH ME.**



AFTER JIM LEFT CORNELIUS' HOUSE, HE THOUGHT OF A PLAN TO RID MATUGAN OF SHERIF ALI.

HE HANGS OVER US LIKE A HAWK OVER A POULTRY-YARD. THE GODS THEMSELVES COULD NOT DESTROY HIM THERE.

BUT IF YOU DO AS I SAY, WE WILL DESTROY HIM.



DORAMIN AND DAN WARS AGREED TO JIM'S PLAN. AT NIGHT, JIM ORDERED THE NATIVES TO DRAG CANNON BELONGING TO DORAMIN UP THE HILL OPPOSITE SHERIF ALI'S CAMP.

WHEN THE CANNON WERE IN PLACE

A FEW OF YOU WILL STAY HERE TO MAN THEM. THE REST OF US WILL STORM THE FORT.



B BELOW THE FORT, THEY LAY IN THE WET GRASS, WAITING FOR DAWN.

WITH THE FIRST SLANT OF THE SUN'S RAYS, THE CANNON OPENED FIRE



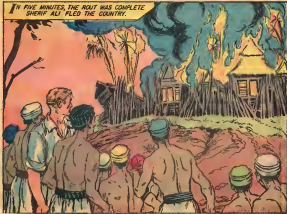
THE CANNON SHOT SPLINTERED THE WALLS OF THE FORT. THEN JIM AND DARY WINGS LED THE CHARGE.



THEY WERE THE FIRST INSIDE THE SMATTERED FORT.



IN FIVE MINUTES, THE ROUT WAS COMPLETE. SHERIF ALI FLED THE COUNTRY.



WITH THE SMASHING OF SHERIF ALI, JIM BECAME THE VIRTUAL RULER OF PATUSAN. THE PEOPLE CALLED HIM TUAN JIM—LORD JIM—AND CONSIDERED HIM SOMETHING OF A GOD.

TUAN JIM DID BUT TOUCH WITH HIS FINGERS THE WALLS OF SHERIF ALI'S FORT—AND BEHOLD! DOWN THEY CAME!

IT IS WELL KNOWN THAT WHEN TUAN JIM FIRST CAME TO PATUSAN, THE TIDE TURNED TWO HOURS EARLY TO HELP HIM ON HIS JOURNEY.



WHEN RAJAH ALLANG HEARD OF JIM'S VICTORY, HE WAS COMPLETELY COWED.

WE WILL DO AS TUAN JIM WISHES. WHO COULD RESIST AN ATTACK LED BY SUCH A DEVIL?



THE NATIVES TRUSTED JIM IMPLICITLY. HIS WORD DECIDED EVERYTHING.

YOU WILL GIVE BACK THE THREE BRASS POTS TO YOUR UNCLE. IT IS ONLY RIGHT.



TUAN JIM HAS SPOKEN WISELY.



JIM HAD A HOUSE BUILT IN PATUSAN. HE WAS HAPPY.

YOU WILL NEVER LEAVE ME, WILL YOU?



LEAVE YOU? LEAVE PATUSAN? NEVER! THIS IS WHERE I BELONG. I AM NEEDED HERE. HERE, I AM-- TRUSTED.



LOOK, MY JEWEL. THOSE PEOPLE SLEEP PEACEFULLY BECAUSE THEY BELIEVE IN ME. THERE IS NOT ONE HOUSE HERE IN WHICH I AM NOT TRUSTED.



IF YOU ASK THEM WHO IS BRAVE, WHO IS TRUE, WHO IS JUST, WHO IS IT THEY WOULD TRUST WITH THEIR LIVES, WHAT WOULD THEY SAY?



TUAN JIM.

THAT IS WHAT I WANT, THAT IS WHAT I MUST HAVE. THAT IS WHY I WILL NEVER LEAVE PATUSAN.



THEN ONE DAY, A HUNGRY, BEATY PIRATE NAMED BROWN CAME TO PATUSAN IN A STOLEN SHIP MANNED BY THIEVES AND CUTTHROATS

WE NEED PROVISIONS AND HERE'S THE PLACE TO STEAL THEM. THE NATIVES WILL BE DEFENSELESS. MAYBE WE CAN GET SOME MONEY, TOO.



THE LONGBOAT WAS LOWERED AND THE PIRATES, LEAVING TWO MEN TO GUARD THE SHIP, SAILED UP THE RIVER AS THEY NEARED THE PATUSAN SETTLEMENT

SHOOT THE FIRST NATIVE YOU SEE THEN WE'LL BURN A FEW HOUSES THAT WILL PUT THE PROPER FEAR IN THEM



BUT THE FISHING VILLAGE AT THE MOUTH OF THE RIVER HAD SENT A WARNING. SUDDENLY

AMBUSH!



BROWN SPED A NARROW CREEK THAT FLOWED INTO THE RIVER.

I'M HEADING THAT WAY, WE'VE GOT TO GET OUT OF THIS FIRE!



BROWN STEERED THE LONGBOAT INTO THE CREEK.

THAT KNOLL! WE CAN MAKE A STAND THERE!



THEY ABANDONED THE BOAT AND ESTABLISHED THEMSELVES ON THE HILL.



BROWN SET HIS MEN TO WORK BUILDING A BREASTWORK. HE EXPECTED THE NATIVES TO STORM THE HILL, BUT NO ONE APPROACHED.

WHAT ARE THE BEGGARS WAITING FOR?



THE NATIVES WERE WAITING FOR JIM, WHO WAS AWAY IN THE BACK COUNTRY. A COUNCIL WAS HELD THAT NIGHT.

WE WILL NOT STORM THE HILL UNTIL TIAM JIM RETURNS.

I WILL TAKE SOME MEN TEN MILES BELOW THE SETTLEMENT. WE WILL BE ABLE TO CUT OFF THE EVIL ONES SHOULD THEY ATTEMPT TO ESCAPE.



MEANWHILE, BROWN, WAITING LIKE A HUNTED WILD BEAST AT THE TOP OF THE HILL, HEARD A VOICE CRYING--IN ENGLISH--FOR PERMISSION TO ENTER THE BRESTWORK.

COME ON, THEN.



IT WAS CORNELIUS, FULL OF MORE HATE FOR JIM THAN HE COULD HOLD.



CORNELIUS TOLD BROWN ALL ABOUT JIM AND REFUSAN.

ALL YOU HAVE TO DO IS KILL JIM, AND THEN YOU'LL BE KING HERE.



JIM WILL COME HERE, WHEN HE RETURNS, AND ORDER YOU TO LEAVE HIS PEOPLE ALONE.

EVERYBODY MUST LEAVE HIS PEOPLE ALONE HE IS JUST LIKE A LITTLE CHILD.



BUT WHEN HE COMES HERE--JUST YOU KILL HIM STRAIGHT. THEN YOU CAN DO ANYTHING YOU WANT WITH HIS PEOPLE.

WHAT A MEAN LITTLE SKUNK THIS BEGGAR IS!



WHEN JIM RETURNED TO THE VILLAGE, THE NATIVES TOLD HIM ABOUT BROWN. HE MET THE PIRATE AT THE FOOT OF THE HILL.

WHAT MADE YOU COME HERE?

HUNGER. WHAT MADE YOU COME HERE?



JIM DID NOT ANSWER. THEN

YOU'VE GOT US HERE LIKE RATS IN A TRAP, BUT EVEN A TRAPPED RAT CAN BITE



WE DON'T ASK YOU FOR ANYTHING BUT TO GIVE US A FIGHT, OR A CLEAR ROAD TO GO BACK WHERE WE CAME FROM

IF I LET YOU CLEAR OUT, WILL YOU SURRENDER YOUR ARMS?

SURRENDER OUR ARMS? YOU THINK I'VE GONE CRAZY? THAT AND THE RATS I STAND IN IS ALL I HAVE GOT IN THE WORLD.

VERY WELL, I WILL TALK TO MY PEOPLE YOU SHALL HAVE A CLEAR ROAD OR ELSE A CLEAR FIGHT.





JIM SENT HIS SERVANT, TAMM, TO GO DOWN THE RIVER TO DAIN WARIS' CAMP.

TELL DAIN WARIS TO LET THE WHITE MEN PASS UNHARMED.



AND JIM SENT CORNELIUS TO TELL BROWN THAT HE WAS TO LEAVE AT DAWN.

YOU DIDN'T KILL JIM WHEN I TOLD YOU, AND WHAT DO YOU GET FOR IT? YOU ARE BETRAYED.



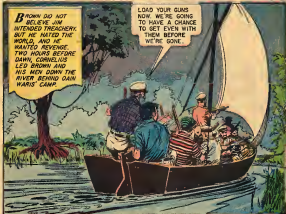
CORNELIUS TOLD BROWN ABOUT DAIN WARIS' ARMED PARTY WAITING DOWN THE RIVER.

BUT I KNOW ANOTHER WAY OUT OF THE RIVER. IN ONE PLACE IT PASSES BEHIND DAIN WARIS' CAMP.



BBROWN DID NOT BELIEVE JIM INTENDED TREACHERY, BUT HE HATED THE WORLD, AND HE WANTED REVENGE. TWO HOURS BEFORE DAWN, CORNELIUS LED BROWN AND HIS MEN DOWN THE RIVER BEHIND DAIN WARIS' CAMP.

LOAD YOUR GUNS NOW. WE'RE GOING TO HAVE A CHANCE TO GET EVEN WITH THEM BEFORE WE'RE GONE.



MEANWHILE, JIM'S SERVANT HAD GIVEN DAW WARIS JIM'S MESSAGE.

IT WILL BE AS TUAN JIM WISHES. THEY SHALL PASS WITHOUT HARM.



NOBODY DREAMED THAT THE PIRATES KNEW ABOUT THE CHANNEL AT THE BACK OF THE CAMP. IT HAD BEEN LEFT COMPLETELY UNGUARDED.



CORNELIUS LED THE PIRATES TO DAW WARIS' CAMP.

LET THEM HAVE IT!



THREE TIMES BROWN'S MEN FIRED INTO THE SURPRISED CAMP.

AIM LOW!
AIM LOW!



AT THE SOUND OF THE FIRST SHOTS, DAN WARG RAN OUT UPON THE OPEN SHORE HE RECEIVED A BULLET IN THE FOREHEAD, AND FELL, LIFELESS, TO THE GROUND



BROWN'S MEN RETURNED TO THEIR BOAT, AND FLED TO THEIR HOSTING SHIP BUT CORNELIUS WAS LEFT BEHIND. JIM'S SERVANT SAW HIM TRYING TO RUN AWAY.



NOW IT WAS PLAIN HOW THE PIRATES HAD LEARNED ABOUT THE BACK CHANNEL.



TAND ITAM STRUCK TWICE THEN HE WATCHED WHILE CORNELIUS DIED.



THEN THE SERVANT RETURNED TO THE TOWN. HE WAS THE FIRST TO TELL JIM THE NEWS.

TUAN! THEY HAVE
KILLED DAIN WARTIS
AND MANY MORE!



WHEN JIM HEARD THE STORY.

TAKE A MESSAGE TO
DORAMN! WE MUST
ASSEMBLE BOATS
FOR IMMEDIATE
PURSUIT!



BUT THE SERVANT DID NOT LEAVE.

FORGIVE ME, TUAN, BUT
IT IS NOT SAFE FOR THY
SERVANT TO GO OUT
AMONGST THE PEOPLE



THERE IS MUCH
WEEPING, MUCH
ANGER, TOO.



THEN JIM UNDERSTOOD. HE WHO HAD BEEN ONCE UNFAITHFUL TO HIS TRUST HAD AGAIN LOST ALL MEN'S CONFIDENCE.





IT IS TIME TO FINISH THIS. I SHALL GO TO DORAMM



NO! WE HAVE GUNPOWDER! RIFLES! WE MUST FIGHT FOR OUR LIVES!

I HAVE NO LIFE.



THOU ART MINE! DON'T LEAVE ME! IF YOU WILL NOT FIGHT, THEN LET US FLEE!

I CANNOT FLEE—NOT AGAIN. IF I RAN NOW, I WOULD NOT BE WORTH HAVING.



JIM LEFT WITHOUT LOOKING BACK



WHEN THE NATIVES SAW JIM, THEY BEGAN TO MURMUR, AND JIM HEARD THEM.

HE CAME HE HAS TAKEN IT UPON HIS OWN HEAD

YES, UPON MY HEAD



NOW THAT YOU HAVE READ THE CLASSICS *Illustrated* EDITION, DON'T MISS THE ADDED ENJOYMENT OF READING THE ORIGINAL, OBTAINABLE AT YOUR SCHOOL OR PUBLIC LIBRARY.

JOSEPH CONRAD



JOSEPH CONRAD is generally considered a leading writer of English prose. Yet he didn't speak English until he was twenty, and he didn't begin to write until he was over thirty.

Conrad was born in 1857 in the Polish Ukraine, then under Russian rule. His name was Teodor Josef Konrad Korzeniowski. His parents belonged to the wealthy landowning class, but his father was a secret revolutionist who conspired to free Poland from the Russians. When this was discovered by the Russian police, Korzeniowski was sent to Siberia. His wife and son joined him in exile.

By the time Conrad was twelve, both his parents were dead. An uncle and other relatives took charge of the boy and gave him a tutor. The tutor instructed Conrad and traveled about with him. He encouraged Conrad's interest in reading and found that the boy was greatly stirred by books about great explorers and navigators. Conrad's favorite hero was David Livingstone, who was an explorer in Africa. One day, Conrad put his finger on a map of Africa and said he would go there. He kept his word many years later.

By the time he was sixteen, Conrad had decided to go to sea. This was a strange choice for someone whose people had always lived inland. But Conrad was certain the sea was his calling. He made his way to the French seaport of Marseilles and joined the French Merchant Marine. His next three years were spent sailing the Mediterranean

Sea and his activities included fighting a duel and doing some smuggling.

Conrad was twenty-one years old when he first traveled to England and began to learn the English language. "My first English reading was a newspaper," he once wrote to a friend, "and my first acquaintance by the ear with it was in the speech of fishermen, shipwrights and sailors of the east coast. But in 1880, I had mastered the language sufficiently to pass the first exam for officers in the merchant service. I never opened an English grammar in my life."

Conrad served as an officer on several British merchant ships. His voyages often took him to the seas around the Malay Archipelago, where many of his books take place. He spent twenty years of his life on the sea. It was a hard life and the discipline aboard ship was stern. He loved the sea, but he once said, "The sea is a strong medicine." On one voyage, he went up the Congo River. On this journey, he was stricken with a disease called Congo fever. While recovering, he began his first novel, *Almayer's Folly*.

Conrad left the sea in 1894 to devote his time to writing. By then, he was a naturalized British citizen.

Almayer's Folly was published in 1895. It was followed by *An Outcast of the Islands* and *The Nigger of the Narcissus*. *Lord Jim* was published in 1900. It was begun as a short story, but while working on it, Conrad decided to expand it into a novel. Many of Conrad's short stories are as widely read as his novels. These stories include *Heart of Darkness*, *Youth* and *Typhoon*.

In 1924, thirty years after Conrad left the sea, he died of complications resulting from the Congo fever.

THE STORY OF GREAT BRITAIN

PART 10: THE AGE OF REVOLUTIONS

IN 1707, ENGLAND AND SCOTLAND PASSED AN ACT OF UNION WHICH JOINED THEM UNDER THE NAME GREAT BRITAIN.



DURING THE EIGHTEENTH CENTURY, REVOLUTION WAS THE KEYNOTE IN GREAT BRITAIN. THERE WAS A REVOLUTION IN FARMING. SCIENTIFIC METHODS SUCH AS ROTATION OF CROPS AND SELECTIVE BREEDING WERE INTRODUCED.



THERE WAS ALSO A REVOLUTION IN INDUSTRY--THE INDUSTRIAL REVOLUTION. THE TEXTILE INDUSTRY WAS THE FIRST TO BENEFIT. AT ONE TIME, WEAVING WAS DONE IN THE HOME.

IT IS GOOD FOR CHILDREN NOT TO BE IDLE.



THEN SEVERAL INVENTIONS REVOLUTIONIZED THE INDUSTRY. WEAVING MOVED INTO BIG FACTORIES, BUT CHILDREN STILL DID MUCH OF THE WORK.



FACTORIES WOVE COTTONS FOR THE FARM WIFE AS WELL AS THE COURT LADY. WOMEN'S HEALTH IMPROVED BECAUSE THESE NEW DRESSES WERE WASHABLE.



JAMES WATT'S INVENTION OF THE STEAM ENGINE WAS A MAJOR FACTOR IN THE INDUSTRIAL REVOLUTION. IT ENABLED OTHER INDUSTRIES TO FOLLOW TEXTILES INTO THE MACHINE AGE.



RAW MATERIALS FROM BRITAIN'S COLONIES FED THE NEW STEAM-RUN FACTORIES, WHERE MEN, WOMEN AND CHILDREN WORKED UP TO FOURTEEN HOURS A DAY.



NEW STEAMSHIPS CARRIED FACTORY PRODUCTS ALL OVER THE WORLD.



NEW METHODS OF SELLING WERE DEVELOPED. GOODS WERE DISPLAYED IN SHOP WINDOWS FOR THE FIRST TIME.



WHILE THESE REVOLUTIONS IN BRITAIN'S FARMS AND FACTORIES WERE TAKING PLACE, BRITAIN WAS INVOLVED IN ANOTHER REVOLUTION—THE AMERICAN REVOLUTION. THE AMERICAN COLONIES WON THEIR INDEPENDENCE FROM GREAT BRITAIN IN 1781.



THIS IS THE TENTH OF TWELVE FEATURES ON THE HISTORY OF GREAT BRITAIN. IN THE NEXT ISSUE: "THE VICTORIAN ERA."

ALBERT SCHWEITZER

WHEN Albert Schweitzer was a boy in Alsace, then a part of Germany, he once got into a fight with one of his classmates. He pushed the boy to the ground and asked if he gave up. "All right, you win," the boy replied. "It's easy for you. You're the person's son—a little gentleman. If I got good broth for supper twice a week like you, I should be as strong as you."



This troubled Schweitzer greatly. It was true that he had better food and clothing than the other boys. He decided this should no longer be so. When winter came, he refused to wear the new overcoat and hat his parents gave him. Instead he went to school in a peasant cap, mittens and a thin jacket, like the village boys.

As Schweitzer grew, he studied hard at school and spent many happy hours playing the organ in his father's church. But he never got over his concern for others, and he could never bear to see anyone hurt.

By the time he was thirty, in 1905, he was an organist of world wide reputation, a minister who was principal of a theological school and an outstanding thinker and scholar. A life of fame and financial comfort lay ahead of him. But one day, he read an article describing the urgent need for doctors for the natives of Africa. Schweitzer decided he would go to Africa.

For the next seven years he studied medicine, while he lectured, preached and played the organ to raise money for his future work in the jungle. In 1912, he married Helene Bresslau, who had become a nurse so she could go with him.

On Good Friday, 1913, Schweitzer and his wife started their long journey. As a missionary doctor, he went to care for the natives at Lambarene in French

Equatorial Africa. He found them desperately needing his help. One man told him, "Here among us everybody is sick, everybody is ill. Our land devours its own children."

At first, Schweitzer had to use an old chicken house as his consulting room. He worked far into the night under the most primitive conditions, fighting leprosy, sleeping sickness and many other dread tropical diseases. When he was not curing the sick, he was carpenter and builder. With his own hands, and with the help of the natives, he built a small hospital.

When World War I began in 1914, Schweitzer and his wife were put into a prison camp by the French because they had been born on German soil. Years later, Schweitzer returned to Lambarene to rebuild and renew his work. Famine, pestilence, floods and lack of adequate help made his task extremely difficult. But with the natives he cleared away more of the jungle, and he built a larger and more efficient hospital.

In 1930, he instituted a new treatment for leprosy. Year after year, the number of lepers coming to him for treatment increased, and a large leper colony came into being near the hospital. When Schweitzer won the Nobel Prize for Peace in 1952, he used the money, nearly \$33,000, to build several large permanent huts for the lepers.

Albert Schweitzer is still carrying on his work in Africa. He goes to Europe only for brief visits, to give lectures and organ recitals to raise money for his hospital. He visited America once, in 1949, to speak at a Goethe festival in Aspen, Colorado.

When it was over, he returned, as always, to the jungle. When asked how long he intends to work there, he replies, "As long as I can draw breath."

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